



**Musique latine
de la Renaissance
à cinq voix**

Répertoire de musique ancienne

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Haec dies**

**Sacræ cantiones cum quinque vocibus no. 14
Venezia, Angelo Gardano, 1576**

≡ = ||:|| Tonalité originale

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

Quam _____

Quam fe -

Quam _

Haec _____ di - es. _____

Quam fe -

Detailed description: The image shows a musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in C major (Tonalité originale) and common time. The Tenor part has a melisma 'Haec di - es.' with a long note. The other parts have lyrics 'Quam' and 'Quam fe -'.

3

fe - - - cit, quam fe - - - - cit,

cit Do - mi - nus, quam fe - - - - cit, quam fe - cit

fe - cit, quam fe - cit, quam fe - - - -

Quam _____ fe -

- - - - - cit, quam fe - cit,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The lyrics are in Latin. The first staff has a '3' above it, indicating a triplet. The lyrics are: 'fe - - - cit, quam fe - - - - cit,'. The second staff lyrics are: 'cit Do - mi - nus, quam fe - - - - cit, quam fe - cit'. The third staff lyrics are: 'fe - cit, quam fe - cit, quam fe - - - -'. The fourth staff lyrics are: 'Quam _____ fe -'. The fifth staff lyrics are: '- - - - - cit, quam fe - cit,'.

7

quam fe - - - - - cit, quam fe -

Do - - - - - mi - nus, quam fe - cit, quam

8 - - cit, quam fe - cit Do - mi-nus, quam fe -

8 - - cit _____ Do - - - - -

quam fe - cit Do - mi - nus, _____ quam fe - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The lyrics are in Latin, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are: 'quam fe - - - - - cit, quam fe -', 'Do - - - - - mi - nus, quam fe - cit, quam', '8 - - cit, quam fe - cit Do - mi-nus, quam fe -', '8 - - cit _____ Do - - - - -', and 'quam fe - cit Do - mi - nus, _____ quam fe - - - -'.

11

- - cit, quam fe - cit Do - mi - nus, quam

fe - - - - - cit, quam fe -

- - cit, quam fe - - - - - cit Do - - - - -

- - - - -

- - cit, quam fe - - - - - cit Do - mi - nus, quam fe -

15

The musical score consists of five staves, each with a vocal line and Latin lyrics. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The lyrics are: "fe - cit Do - mi - nus: e - xul - te - mus, - - cit Do - mi - nus: e - xul - te - mus, - - mi-nus: e - xul - te - mus, e - xul-te - - - - mi - - - - nus; e - xul - te - - - - cit Do - mi - nus; e - xul - te - mus, e -".

fe - cit Do - mi - nus: e - xul - te - mus,

- - cit Do - mi - nus: e - xul - te - mus, -

- - mi-nus: e - xul - te - mus, e - xul-te -

- - - - mi - - - - nus; e - xul - te - -

- - cit Do - mi - nus; e - xul - te - mus, e -

20

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The lyrics are: 'e - xul - te - mus, e - xul - te - mus, e - xul - te -' on the first staff; 'e-xul-te - - - - mus, e - xul - te - mus, e - xul-' on the second staff; 'mus, e - xul - te - - - - mus, e - xul-te - - - -' on the third staff; and 'xul - te - - - - - mus, e - xul-te - mus,' on the fifth staff. The fourth staff contains only rests.

e - xul - te - mus, e - xul - te - mus, e - xul - te -

e-xul-te - - - - mus, e - xul - te - mus, e - xul-

mus, e - xul - te - - - - mus, e - xul-te - - - -

- - - - -

xul - te - - - - - mus, e - xul-te - mus,

25

mus, e - xul - te - - - - - mus, e - xul - te -

te - mus, e - xul - te - - - - - mus, e -

mus, e - xul - te - - - - - mus, e -

- - - - -

e - xul - te - - - - - mus, e - xul - te -

29

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a more complex line with many beamed sixteenth notes. The fourth staff has a simple line with whole and half notes. The fifth staff has a melodic line with eighth and sixteenth notes. The lyrics are: "mus, e - xul - te - - -", "xul - te - - - - - mus, e - - - xul - te -", "xul - te - mus, e - xul - te - mus, e - xul -", and "mus, e - xul - te - mus,".

mus, e - xul - te - - -

xul - te - - - - - mus, e - - - xul - te -

xul - te - mus, e - xul - te - mus, e - xul -

mus, e - xul - te - mus,

33

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The lyrics are written below the staves, with some words spanning across multiple staves. The lyrics are: "mus, et læ - te - - - - mur, et læ - te -", "- - mus, et læ - te - - - -", "te - mus, et læ - te - - - - - mur, et læ -", "mus et læ - - - - - te - - - -", and "et læ - te - - - - mur, et læ -".

mus, et læ - te - - - - mur, et læ - te -

- - mus, et læ - te - - - -

te - mus, et læ - te - - - - - mur, et læ -

mus et læ - - - - - te - - - -

et læ - te - - - - mur, et læ -

37

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature change to D major in the second staff. The lyrics are in Latin and are distributed across the staves.

mur, et _____ læ - te - - - - - mur, et læ -

- - - - - mur, et læ - te - - - - -

te - - - - - mur, _____ et læ - te - - - - - mur

- - - - - mur, _____

te - - - - - mur, et læ - te - - - - - mur,

41

te - mur in e - - - a, et læ-mur in e -

mur, et læ-te - mur in e - - - a, et læ-te -

in e - - - - a, et læ-te - mur in e -

in e - - - a,

et læ-te - mur in e - - - a, et læ-te - mur in

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The lyrics are in Latin. The first staff begins with a measure rest and a soprano clef. The second staff has a measure rest and a soprano clef. The third staff has a measure rest and a soprano clef. The fourth staff has a measure rest and a soprano clef. The fifth staff has a measure rest and a bass clef. The lyrics are: te - mur in e - - - a, et læ-mur in e -; mur, et læ-te - mur in e - - - a, et læ-te -; in e - - - - a, et læ-te - mur in e -; in e - - - a,; et læ-te - mur in e - - - a, et læ-te - mur in.

46

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by 'a, et læ - te - - - - mur in e -'. The second staff continues with 'mur in e - a, et læ - te - - - - -'. The third staff begins with a measure rest followed by 'a, et læ - te - - - - - mur in_____'. The fourth staff begins with a measure rest followed by 'a. _____'. The fifth staff continues with 'e - - - - a, et læ - te - - - - - mur in e - - -'.

- - - a, et læ - te - - - - - mur in e -

mur in e - a, et læ - te - - - - -

- - - a, et læ - te - - - - - mur in_____

_____ a. _____

e - - - - a, et læ - te - - - - - mur in e - - -

50

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end.

a, et læ - te - mur in e - a, et____

tur, et læ - te - - mur in e - - - - a,_____

a, et læ - te - - - - mur, et læ - te - mur, et____

- - a, et_____ læ - te -

54

— læ - te - mur, et læ - te - mur in e - a, et læ - te - - -

_____ et læ - te - - -

8 — læ - te - - - - - mur, et _____ læ - te - mur in

8 _____

- - mur in e - - - - a, et _____ læ - te -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a soprano line (treble clef) with lyrics. The second staff is an alto line (treble clef) with lyrics. The third staff is a tenor line (treble clef, 8va) with lyrics. The fourth staff is a bass line (treble clef, 8va) with lyrics. The fifth staff is a bass line (bass clef) with lyrics. The lyrics are in Latin: 'læ - te - mur, et læ - te - mur in e - a, et læ - te - - -'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are also some unusual symbols like '8' and '8va' which might indicate octave transposition or specific voicing.

58

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are in Latin. The first staff has a melisma on 'a' in the first measure. The second staff has a melisma on 'a' in the second measure. The third staff has a melisma on 'a' in the first measure. The fourth staff has a melisma on 'a' in the first measure. The fifth staff has a melisma on 'a' in the first measure. The lyrics are: mur in e - a, et læ - te - mur in e - a. mur in e - a, in e - - - a. e - - - a, et læ - te - mur in e - a. mur in e - a, et læ - te - mur in e - a.

mur in e - a, et læ - te - mur in e - a.

mur in e - a, in e - - - a.

e - - - a, et læ - te - mur in e - a.

mur in e - a, et læ - te - mur in e - a.